

## Sculpting 1 “What Can You Do?” Challenge Tuesday, May 12, 2020 Bertoncin, Flinton, Manco

### Day Two: Creation

#### Objective/Learning Target:

Students will look at the work of artists using recycled or found objects and materials and explore the creative process of transforming a found object or recycled material into a three dimensional work of art.

**Requirements:** Scissors, Tape, Ruler, gesso, various acrylic paint and brushes. Hot glue, Aluminum: soda cans, clean/used tin foil, food wrapper linings. Wire: paper clips, old wire coat hangers, twist ties from garbage bags. Additional materials to be used are limitless, but the result must be three-dimensional. Can opener and sandpaper.

**Bellringer:** Check out some more examples of [Eric Barclay](#) toys and sculptures made from soda cans and other recycled materials. Barclay transformed his soda can into a *Diet “Kokeshi” Doll*  
[The History Of Kokeshi Dolls And Their Meanings.](#)

#### [Examples of Kokeshi Dolls](#)



**Instructions:** Today you will be working on transferring your sketch design onto the soda can that has been painted with white acrylic paint. This layer will work as a protective coat to prevent work from chipping or peeling away from the smooth aluminum surface. The layer will also act as an undercoat to brighten the colors.



1. Use a pencil to trace or draw your prepared sketch onto the prepared soda can.
2. Move the can around to ensure all shapes line up or make any corrections before adding paint.
3. Use various colors of acrylic paint or markers to decorate surface.
4. **When finished, share your result using #isddoesart.**

Diet “Kokeshi” Doll